

[混声四部]

長崎の祈り

Andante devoto
Intro.

作詞・作曲 野下 千年
編曲 新垣 壬敏

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The bass clef staff is mostly silent, with a few notes appearing at the end of the system.

Second system of the musical score. The treble clef staff features a series of chords, with a mezzo-forte (*mf*) dynamic marking. The bass clef staff has a few notes at the end of the system.

Third system of the musical score. The treble clef staff has a piano (*p*) dynamic marking, followed by a mezzo-piano (*mp*) marking. The bass clef staff has a few notes at the end of the system, including a triplet of eighth notes.

Fourth system of the musical score. The treble clef staff has a forte (*f*) dynamic marking, followed by a mezzo-piano (*mp*) marking. The bass clef staff has a few notes at the end of the system, including a triplet of eighth notes.

13 *mp*

よ う か い と て

mp

13 *mp*

mf

17 ら と じ ん じ ゃ の お と わ し

mf

17 *mf*

20

mp *mf*

て き よ ら - に - あ け る な が

mp *mf*

20

mp *mf*

3 3 3

23

mp *mf*

さ き の あ さ (あ - さ) へ い わ を

mp *mf*

23

mp *mf*

3 3 3

26

1.

mf

い の る な が さ き の ち きよ

mf

mp

3

3

29

2.

mf

f

mf

ち (ま - ち) へ い わ を つ げ る な が

mf

f

mf

mf

f

mf

3

3

3

32 *f* *riten.*

さ ぎ の そ - ら (そ - ら)

32 *f* *riten.*

35

35 *mf* *mp* *p*